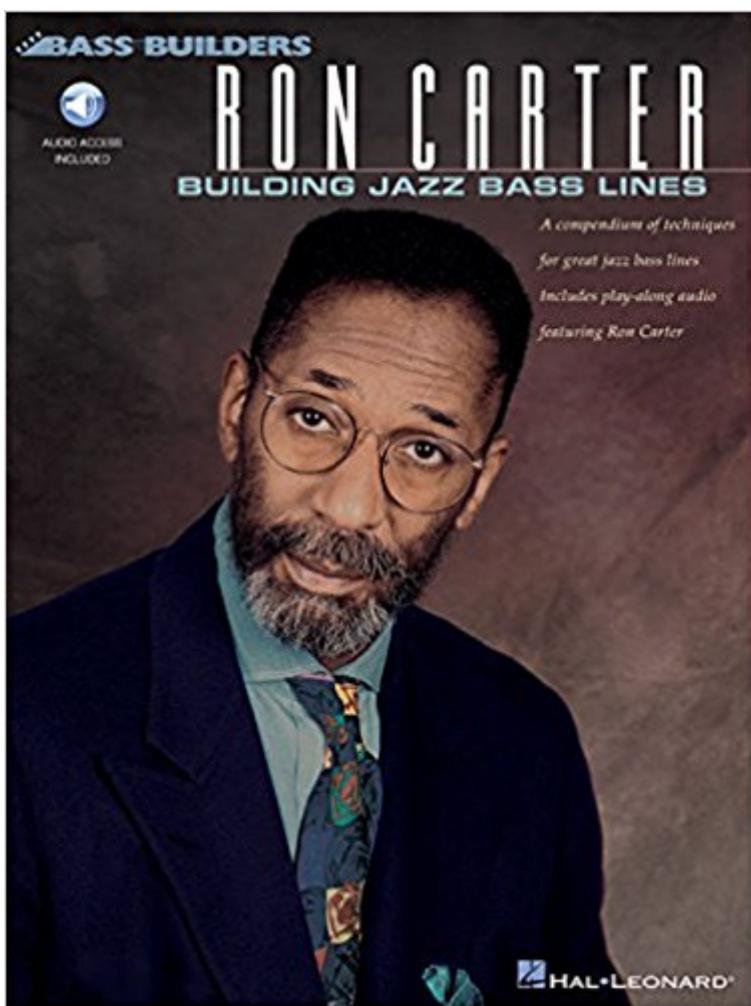


The book was found

Ron Carter: Building Jazz Bass Lines: A Compendium Of Techniques For Great Jazz Bass Lines Including Play-along CD Featuring Ron Carter (Bass Builders)





Synopsis

(Bass Builders). In this book/online audio access pack, bass legend Ron Carter illustrates step by step the basic concepts of creating bass lines; constructing lines using non-harmonic tones and diverse rhythms; playing in fast tempos; and developing tone and pitch. Includes online audio access using the unique code printed in the book with an all-star rhythm section and isolated bass parts, so players can listen to Ron play the sample written lines, practice them with the audio tracks, then create their own lines with the guitar, piano and drums backing them up.

Book Information

Paperback: 48 pages

Publisher: Hal Leonard (December 1, 1998)

Language: English

ISBN-10: 0793586348

ISBN-13: 978-0793586349

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 12 customer reviews

Best Sellers Rank: #419,462 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #130 in Books > Arts & Photography > Music > Songbooks > Brass #265 in Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

As an electric bass guitar player, I'm finding Carter's book ear opening, mostly because it concentrates mostly on bass lines using a single hand position (half position) near the nut. This produces different, less formulaic walking lines compared to lines based on moveable fingerboard patterns. The results are different sounding lines and effective use of open strings (easy for electric bassists to miss). Two criticisms: It would be nice to have more of the early exercises on the CD to hear the rhythm variations in those exercises. Also, I would have preferred more variation in the form of the exercises, which are predominantly blues. This would not be the only book I'd use to learn walking lines, but it's a refreshing change from books oriented toward electric bass. Transcriptions of Carter's lines (in other books) were often confusing to me. This book opened up my ears to his lines -- lines from a master.

Easy to understand Ron's step by step self teaching guide. A book for the classical musician that wants to play jazz.

I was very pleased to find this book so useful. The music is complicated enough to be interesting, but it is also presented in a basic way. The techniques are very helpful!

Great book for young bassist....I used it myself years ago, now I use it with my students.

It is dry and doesn't provide enough insights in my opinion. See numerous pages of chords, you figure it out jump from one note to another. There are more than notes to create a cool line, there is feel, phrasing etc that is not talked about enough here.

Very useful book. The play alongs are simple enough to be used by a beginner, The multiple alternatives Ron Carter offers for each chord progression/key help opening new horizons. Good book to progress at beginner-intermediate level. CD is very good quality too. One drawback though: the descriptions are not always very clear. it would have had a 5 otherwise.

Exelent

No CD attached. Where is it?

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